

TESTI CONSIGLIATI FUTURE CLASSI 2

John Boyne: Boy In The Striped Pyjamas

When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance.

But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.

Benjamin Zephaniah: Refugee Boy

A novel for young adults about the complex issue of refugees.

Malorie Blackman: Boys Don't Cry

This is the explosively page-turning novel for teenagers from the author of the award-winning "Noughts and Crosses" sequence. You're about to receive your A-level results and then a future of university and journalism awaits. But the day they're due to arrive your old girlfriend Melanie turns up unexpectedly ...with a baby ...You assume Melanie's helping a friend, until she nips out to buy some essentials, leaving you literally holding the baby ...Malorie's dramatic new novel will keep you on the edge of your seat right to the final page

Noughts And Crosses (Trilogy)

Callum is a nought - a second-class citizen; Sephy is a Cross. In their world, Noughts and Crosses don't mix. Can Callum and Sephy find a way to be together? In what has already become a modern classic, award-winning author Malorie Blackman tackles the issues of prejudice and racism in a way that will thoroughly engage and inspire students.

Pig Heart Boy

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.

The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

Mark Haddon: The Curious Incident Of The Dog In The Night-Time

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

Although gifted with a superbly logical brain, fifteen-year-old Christopher is autistic and everyday interactions and admonishments have little meaning for him. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor's dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of his favorite (logical) detective, Sherlock Holmes. What follows makes for a novel that is deeply funny, poignant, and fascinating.

Berlie Doherty: Abela

"BE STRONG MY ABELA."

Orphaned by AIDS in Africa, Abela has a long journey ahead.

When Abela's mother dies of Aids in their African village, she is left to face the lions of the world. Lions like

her Uncle Thomas who has plans to sell her in Europe. Lions like his bitter white wife, whom he abandons with Abela. Abela is forced to stay indoors in a sunless London apartment, cooking and cleaning, and hopelessly dreaming of her African homeland. Meanwhile, in a London suburb, Rosa is distraught when her mother tells her she wants to adopt a child. Rosa doesn't want a sister or brother. Things were so good, why did they have to change?

Marianne Satrapi: Persepolis

Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna

facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

***How I Live Now* by Meg Rosoff**

Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy...

***The Giver* by Lois Lowry**

Published in 1993, *The Giver* is written from the point of view of Jonas, an eleven-year-old boy living in a utopian futuristic society that has eliminated all pain, fear, war, and hatred. But in order to maintain the peace and order of their society, the citizens of the community in *The Giver* have to submit to strict rules governing their behavior, their relationships, and even their language. In effect, the inhabitants of the society, though they are happy and peaceful, also lack the basic freedoms and pleasures that our own society values.

***Number the Stars* by Lois Lowry**

This is a story of hope and courage. The year is 1943 in Copenhagen, Denmark. The area has been taken over by Hitler's army. There are soldiers everywhere. The life of 10-year-old Annemarie has changed a lot. There is little food and everyone is very scared. There is talk about moving all of the Jewish people to another place. This is difficult for Annemarie because her best friend, Ellen, is Jewish